

NOVEMBER 2022

SPECTACLE

CONTEMPORIZING IDEALS



The Exhibition:

IDEAS
HUMANITY
ABSTRACTION
NATURE

What does it mean to Contemporize Ideals?

OCTOBER 14, 2022 - JANUARY 1, 2023

Highlighting our second exhibition *Contemporizing Ideals*, this month's newsletter explores how each image in the gallery contemporizes. Each piece is either a redesign of a classic trope, or is a reimagined interpretation of the art historical canon. To further explain how accurately each work redesigns, our curatorial analysts have selected a famous work of art to compare each of Spectacle's 19 artists with. We hope you enjoy the side by side comparison, and it helps to inspire you in the power of redesign and the malleability of meaning.

CONTEMPORIZING NATURE:

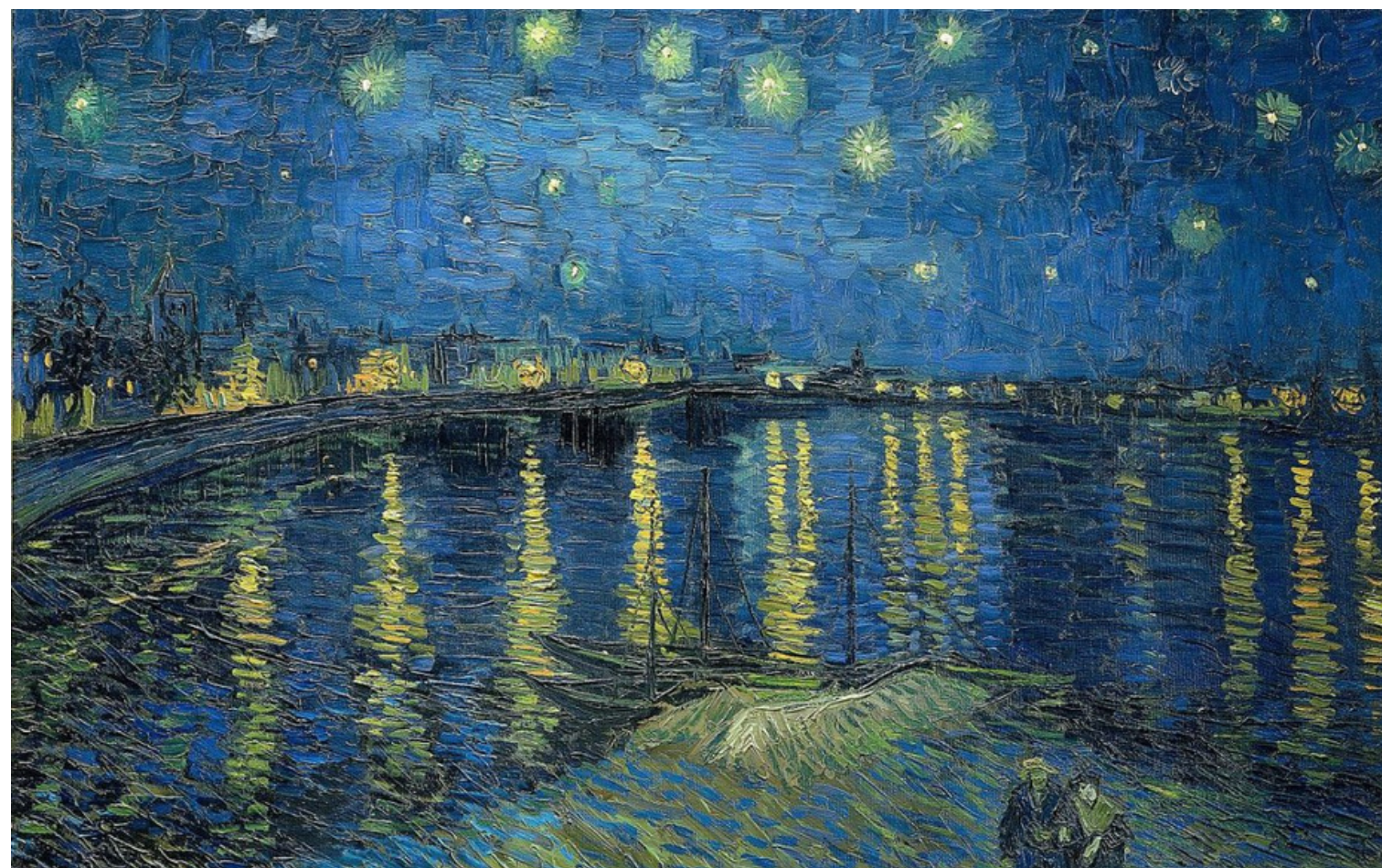
To understand the changes in our landscape and the consequences of human interference.

ARTISTS: Seyi Odukoya, Mavet Artist, Rajashree Khairnar, Stephen Oni



WATERSIDE ACTIVITIES I

SEYI ODUKOYA
ACRYLIC ON CANVAS
36IN X 48IN
\$2,500



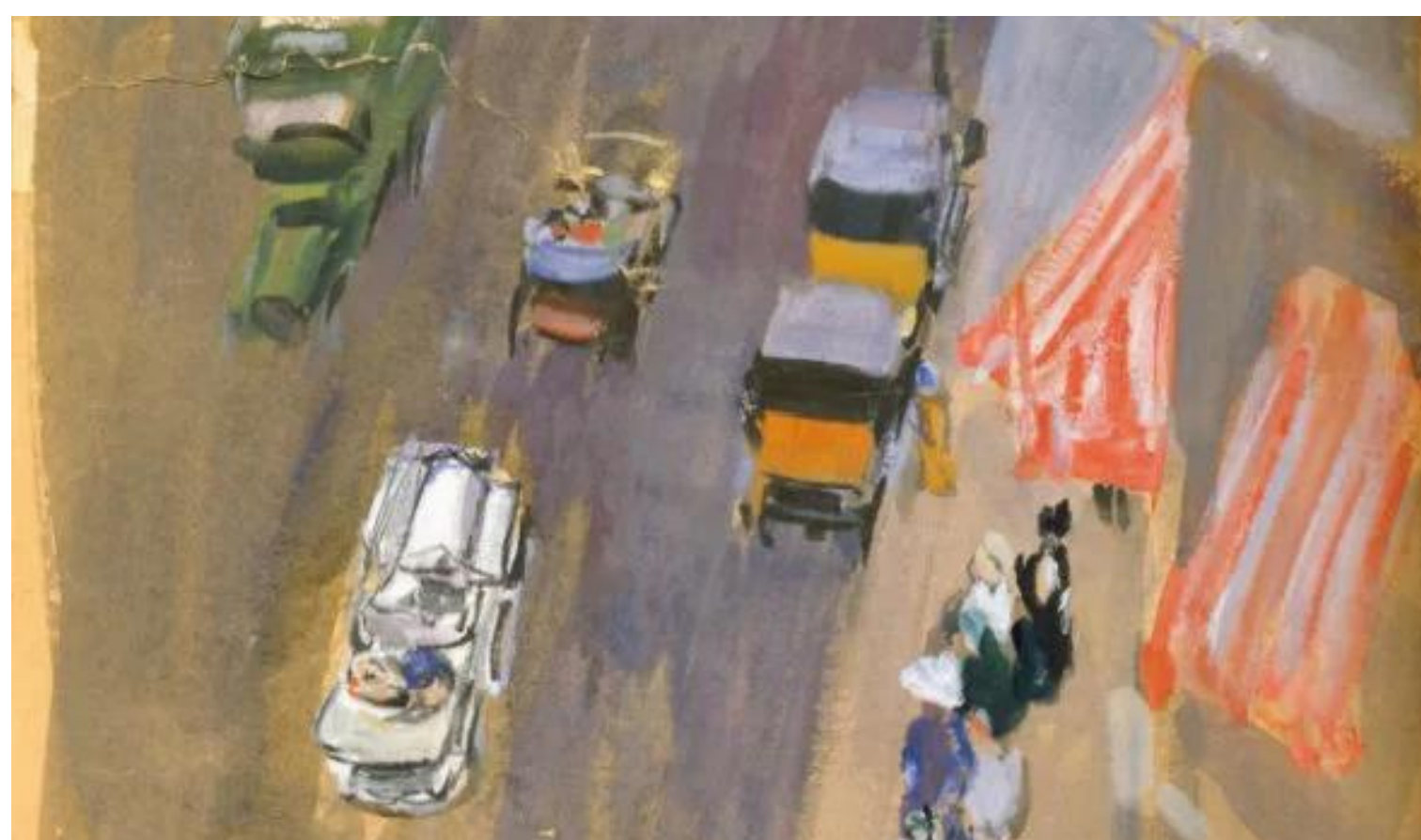
STARRY NIGHT OVER THE RHONE

VINCENT VAN GOGH (1888)
OIL PAINT
MUSÉE D'ORSAY



CITY

MAVET ARTIST
CANVAS
100CM X 70CM
\$1,263



FIFTH AVENUE

JOAQUIN SOROLLA (1911)
PAINTING
MUSEO SOROLLA



COLORFUL STARFERRY

RAJASHREE KHAIRNAR
ACRYLIC ON CANVAS
16 X 20 IN
\$1,275

ARGENTEUIL

CLAUDE MONET (1875)
OIL ON CANVAS
HARVARD ART MUSEUM





NEW DAWN
STEPHEN ONI
ACRYLIC ON CANVAS
28IN X 28IN
\$2,500



SUNSET IN VENICE
CLAUDE MONWET (1908-1912)
OIL ON CANVAS
NATIONAL MUSEUM CARDIFF

CONTEMPORIZING IDEAS:

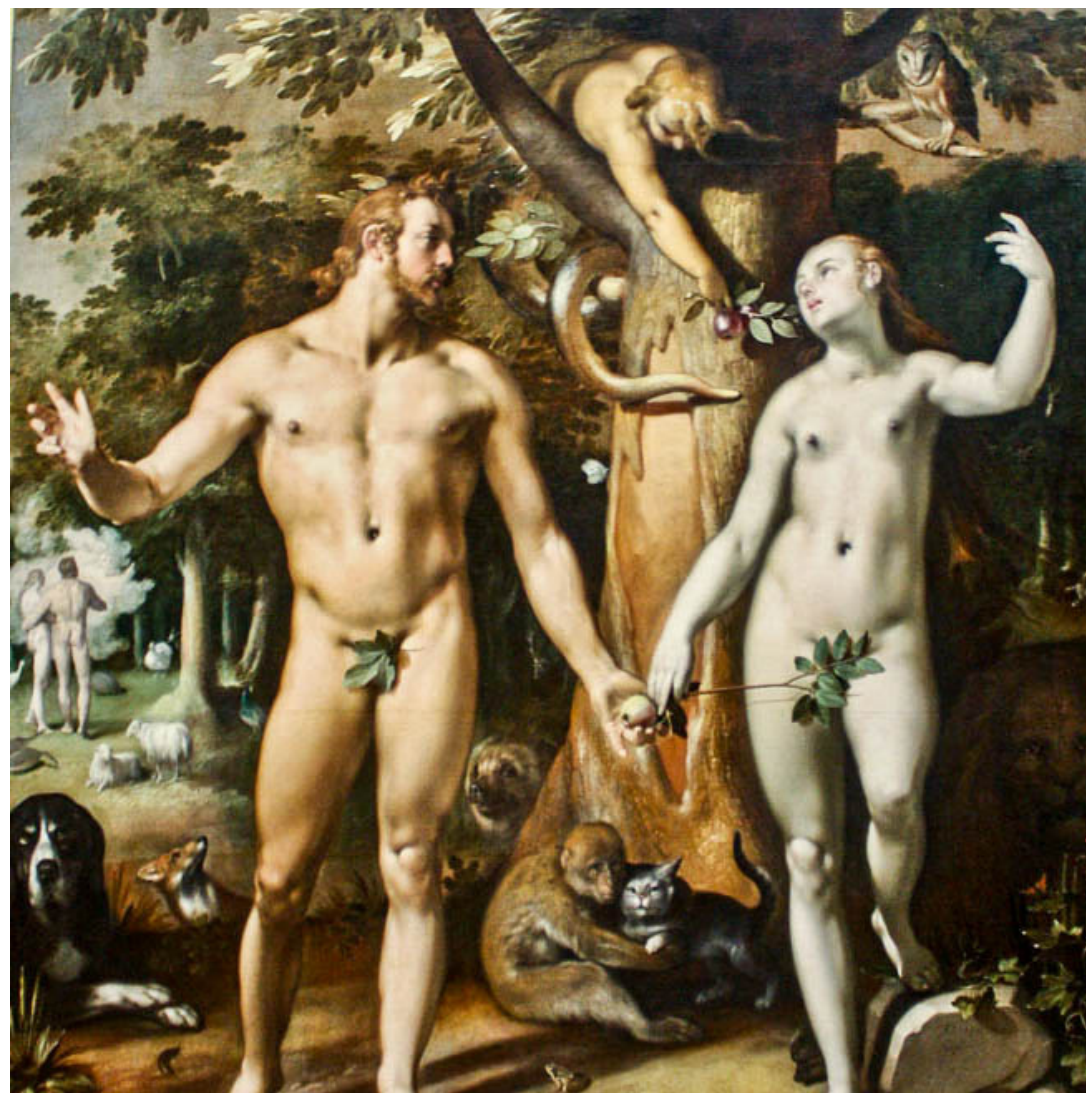
To change the way we think.

ARTISTS: Christine Ong-Dijcks, Elizabeth Romanova, Marie Constanelli, Abby Maroney, Mark Slowey, Dmitry Grudsky



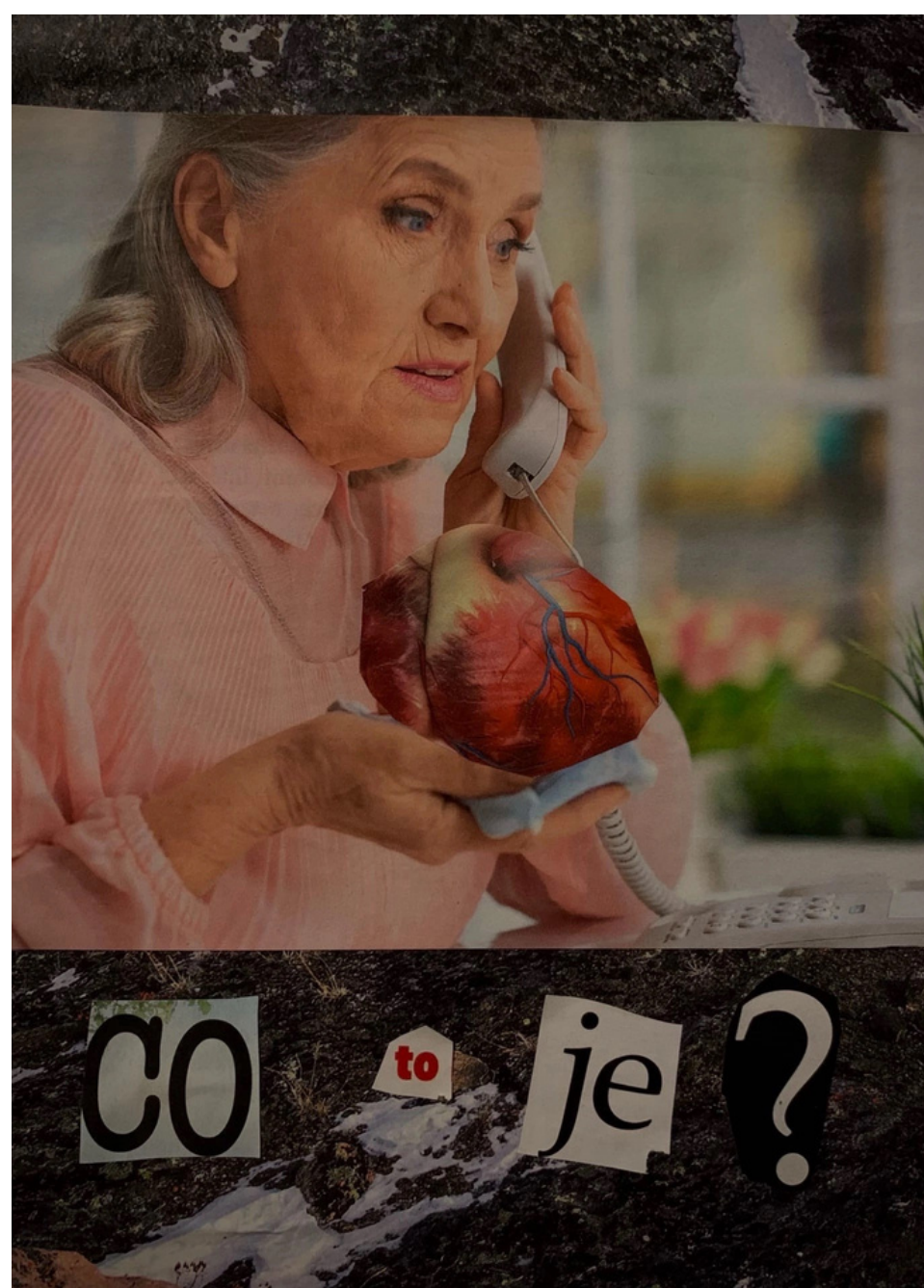
FORBIDDEN APPLE

CHRISTINE ONG-DIJCKS
OIL ON CANVAS
36IN X 36IN
\$1,500



THE FALL OF MAN

CORNELIUS CORNELISZ (1592)
RIJKSMUSEUM



WHAT IS IT?

ELIZABETH ROMANOVA
COLLAGE
20CM X 20CM
\$400

PHOTO-OP

MARTHA ROSLER (2004)
PHOTOMONTAGE
SEATTLE ART MUSEUM





SILVER BALL

MARIE CONSTANTELLI
ACRYLIC AND METALLIC PAINT ON CANVAS
81CM X 60CM
\$151



PORTRAIT OF MADAME X

JOHN SINGER SARGENT (1884)
OIL PAINT
THE METROPOLITAN MUSEUM OF ART



REFLECTED DREAMS

ABBY MARONEY
ANALOG COLLAGE ON MIXED MEDIA PAPER
9IN X 12IN
\$40



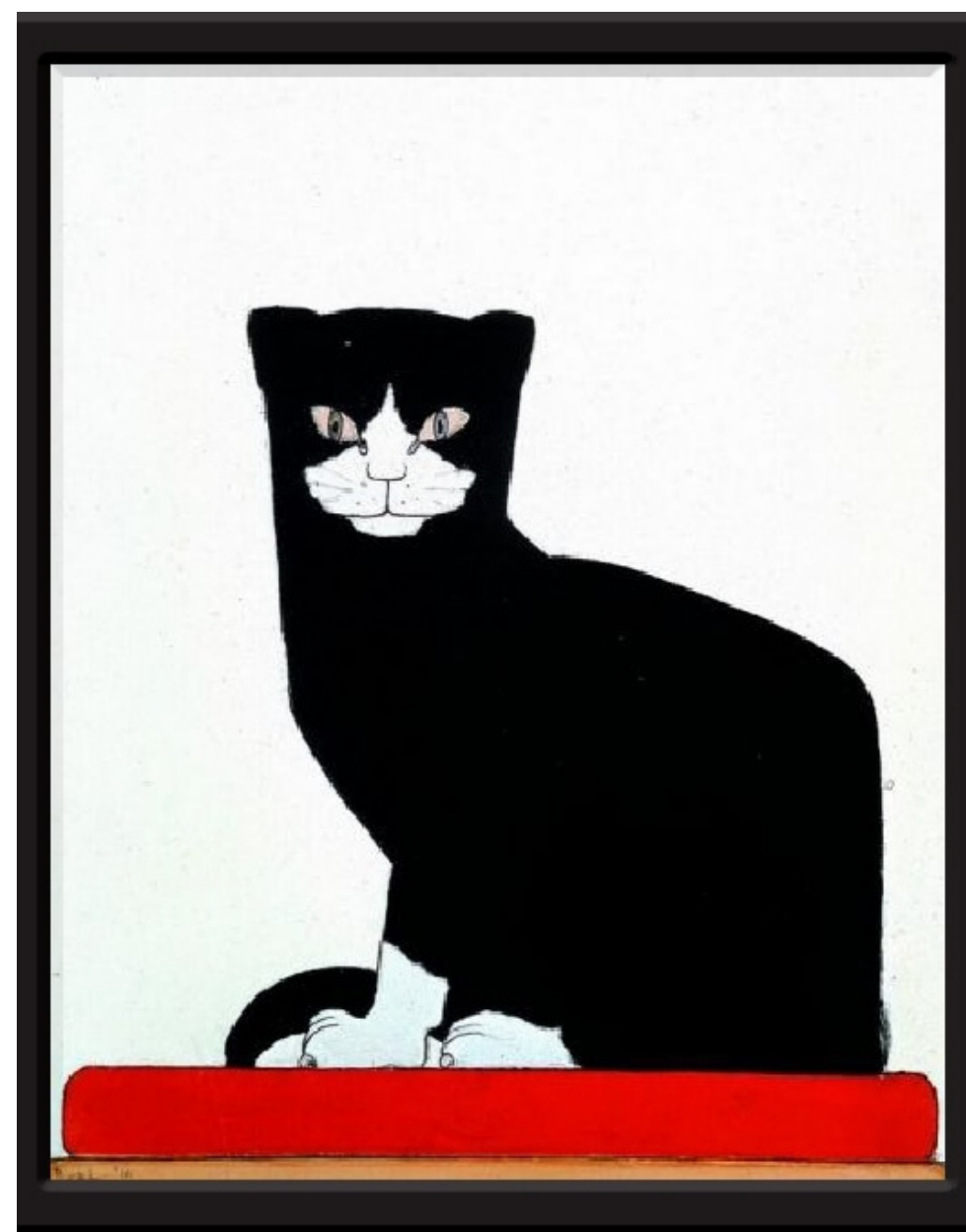
FLUE

ROBERT RAUSCHENBERG (1980)
SOLVENT TRANSFER, ACRYLIC AND COLLAGE PAPER



CAT NIP

MARK SLOWEY
SPRAY PAINT
60CM X 76CM X 2CM
\$720



THE CAT

BART VAN DER
LECK (1914)



WATER FOR ELEPHANTS

DMITRY GRUDSKY
WATERCOLOR
28 IN X 36IN
\$2,450



CIRCUS ELEPHANTS

JOHN STEUART CURRY (1992)
OIL ON CANVAS
NATIONAL GALLERY OF ART