

Graphic
feelings
2 0 2 0

50 countries
66 artists



Curator: **Anca Sas**
Project coordinator: **Stefan Balog**



Edited by
The "Inter-Art" Foundation Aiud, Romania

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Album concept: **Robert Lixandru**



Anca Sas
Curator

So there was the question of how do we feel during this weird year, 2020. After reviewing all the works contained by this album, I saw a pattern, easy to spot but hard to decide if this was enough to say that our minds or way of thinking is actually any different now compared to the years before. Well, as artists do, they presented the harsh reality as well as the light that the people tend to not see. It's clear that this year was a psychological challenge, the virus can be as bad or as innocent as any other virus that we've encountered so far... so the real change about this year is that maybe for the first time we were able to see the real faces of other humans, the way they understand or not, protect or not, the way they care about them and others or not, the way they choose or not to inform themselves further.

The matters above can be seen in the works, the artists chose to show figures, nature and animals being played by shadows and light. Some show a sort of insight, some show problems and some show the human mind in the process of understanding a seemingly unprecedented situation. A swing between panic and acceptance, a beautiful process of human development which sadly is not for everyone. All the works have great quality in their technique, but I believe that there's a greater quality in their story. I always said that pictures want to be seen just as hard as we want to see something in them, well to do that you don't have to be an artist or a curator or even someone who studied art in particular... there's an easy way into the art works, it's called being a human that thinks for itself and takes time in doing so... sadly not even this is for everyone now-a-days.

artists

Graphic feelings 2 0 2 0

50 countries
66 artists



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Abdelnassir Khalil

Chad

The artist's thought

“
The rise of the humanity.”

Title of the work

The hope

Tehnique

Dotted, ink



Antra Ivdra

Latvia

The artist's thought

“

My work depict a midday stanstill - that is a moment when all activities are interrupted. Emptiness and silence.

Title of the work

Silence. A midday standstill

Tehnique

White pastel/cardboard



Aristophane Tsinga Massala

Gabon

The artist's thought

“

In this triple portrait, the atmosphere is threatened by the cruel experience of the Corona virus.

Title of the work

The pandemic attack

Tehnique

Ink on paper



Asit Kumar Patnaik

India

The artist's thought

“
In our journey of life there are lots of
experiences and struggles involved to
achieve a goal.”

Title of the work

Achieved

Tehnique

Mixed media



Atta Kwami

Ghana

The artist's thought

“
Triumphal opening - an imagined Jazz
chord.”

Title of the work

Chord 2

Tehnique

Acrylic and Chinese ink on handmade paper



Barbara Walder

Liechtenstein

The artist's thought

“
Now, I am completely silent in myself -
this is the moment of transformation
when I discover love in you.”

Title of the work

Transformation for two

Tehnique

Engraving



Chahla Soummer

Tunisia

The artist's thought

“
All I ever wanted was to reach out and
touch another human being not just with
my hands but with my heart...
Tahereh Mafi

Title of the work
Loneliness

Tehnique
Engraving



Christine Kertz

Austria

The artist's thought

“
In my artwork you can see the flood of
information and the tears, becoming more
and more for the feeling around us.”

Title of the work

It's written

Technique

Alugraphy/ink



Clemens Beungkun Sou

South Korea

The artist's thought

“
The three dragons hugged each other well
and fly them to the sky.”

Title of the work

The family of dragons flying into the sky

Tehnique

Acrylic print technik on Cardboard



Constantin Migliorini

Italy

The artist's thought

“
Inner portrait of Kathrine's temptations,
between being and appearing.”

Title of the work
Kathrine, don't do it

Tehnique
Charcoal, white gouache and marker on gray paper



Dimitar Velichkov

Bulgaria

The artist's thought

“
My work represents travelers that lost
their direction.”

Title of the work
The Phantom ship

Tehnique
Ink on paper



Estela Răileanu

Republic of Moldova

The artist's thought

“

Dacapo is a work in mixed media created
in the spring of 2020.

Title of the work

Dacapo

Tehnique

Mixed media



Galilée Hervé Ndoma

Central African Republic

The artist's thought

“
In tribute to my people who fight against
covid-19 despite everything.”

Title of the work
Voyage en mode«C»

Tehnique
Ink on paper



Gen Morimoto

Japan

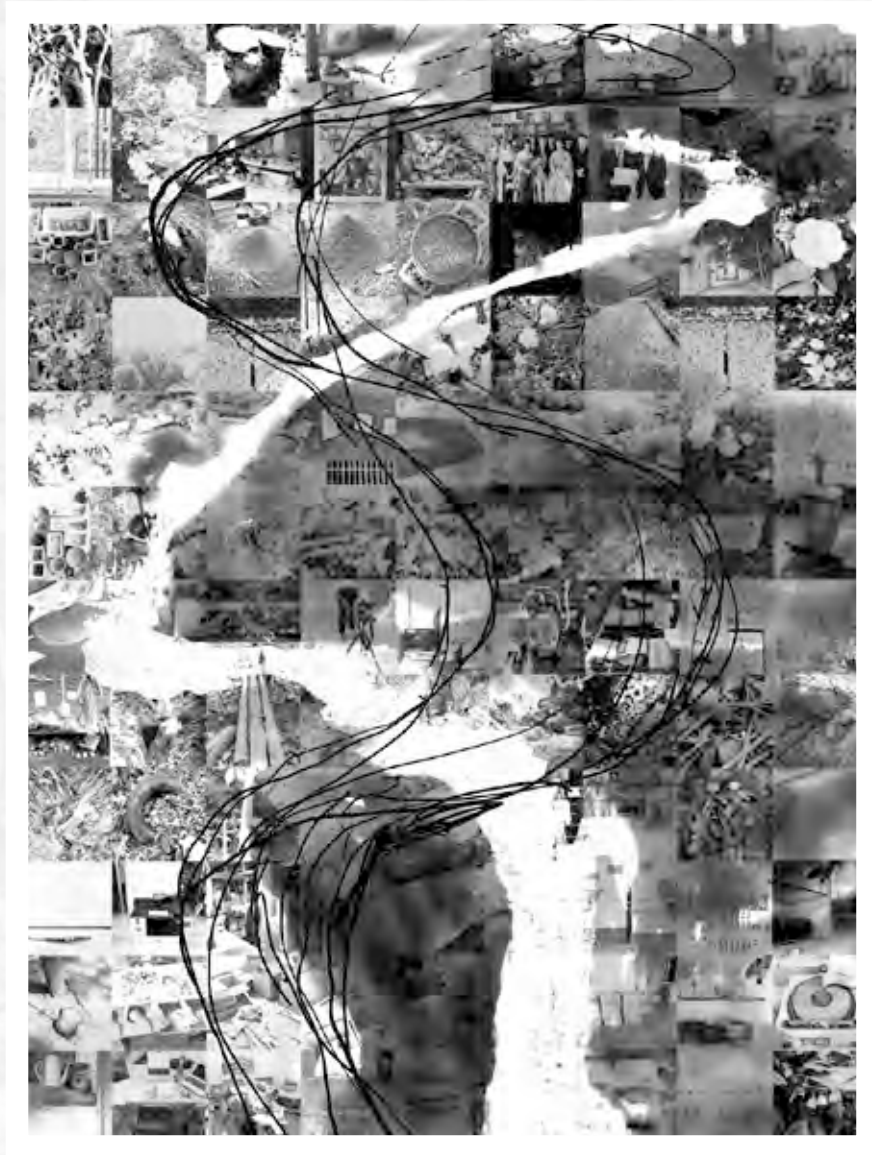
The artist's thought

“

The new coronavirus has changed our daily lives, but I would like to see it as an opportunity to rethink the way we live on Earth.

Title of the work
Online Days

Tehnique
Digital Drawing



Gerson Ipiraja

Brazil

The artist's thought

“
Resistance and Strength.”

Title of the work
Ancestrals tools

Tehnique
Litography



Gyempo Wangchuk

Bhutan

The artist's thought

“

The artwork portrays that we must discern between truth and lies to find a balance and happiness in life.

Title of the work

Discern

Tehnique

Ink



Inga Shalvashvili

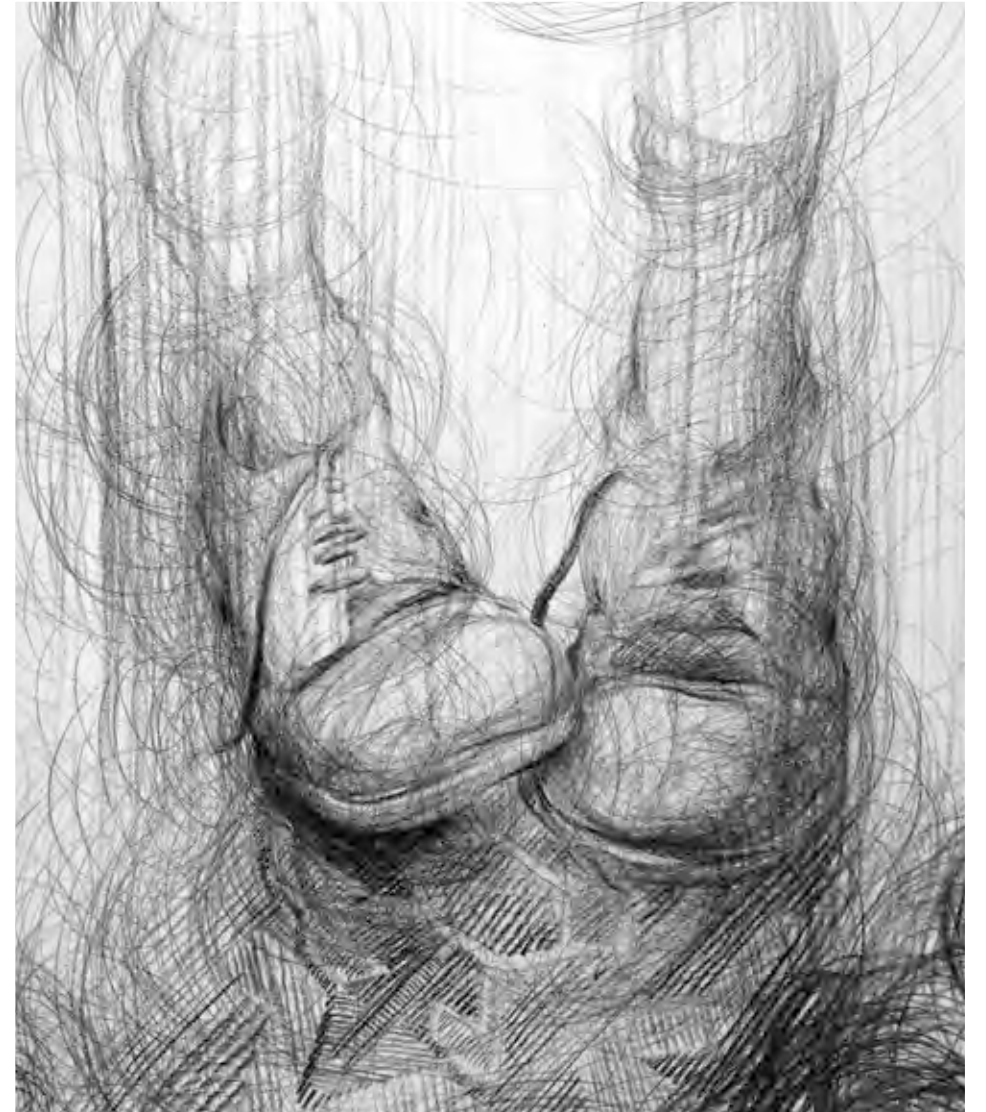
Georgia

The artist's thought

“
Internally displaced people usually leave
their places without nothing, but stories
say they often take carpets and photos
to remember.”

Title of the work
Displaced

Tehnique
Black penci



Irena Gayatri Horvat

Croatia

The artist's thought

“

This is a large size graphic artwork representing the new era preparing to take new dimensions of our lives, what will come out and how will fulfill our future..

Title of the work
Mapping of the soul

Tehnique
Mixed media - ink drawing on printed linocut



Jelena Jovancov

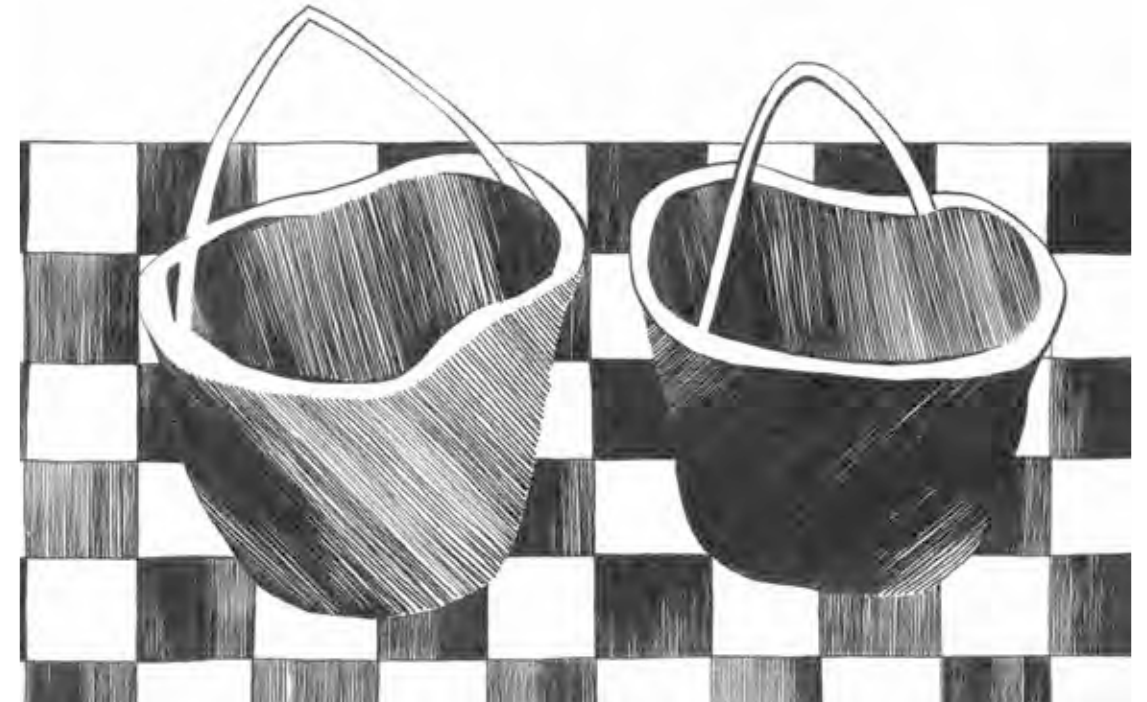
Montenegro

The artist's thought

“
The drawing represents two baskets
on the table, the number two (dualism)
symbolizes the opposite; conflict; reflect -
reflection and therefore shows either open
balance or covert threats.

Title of the work
Baskets

Tehnique
Ink on paper



Kareem Helmy

Egypt

The artist's thought

“
Accross the life, we appreciate the
elimination of logic & the collapse of
barriers between natural and intended
presence of objects.

Title of the work

The table

Tehnique

Mixed media



Láng Eszter

Hungary

The artist's thought

“

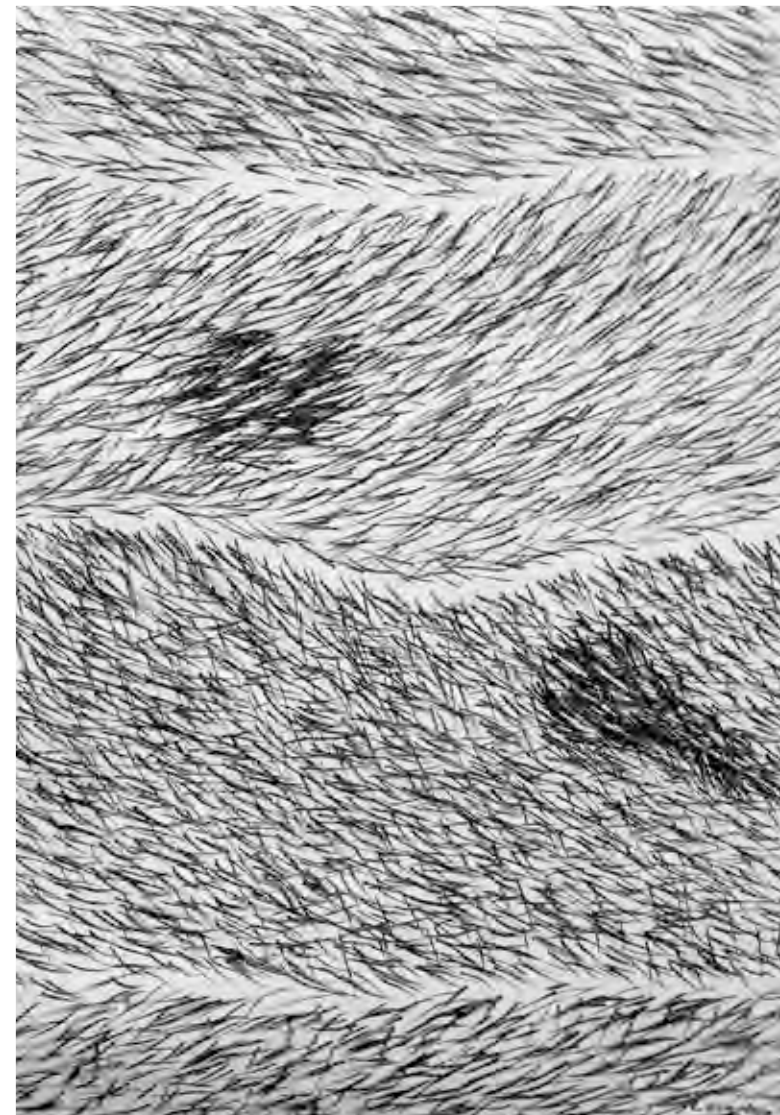
In this work—from my series entitled The Elements of the Landscape— we see excised fragments of a landscape, e.g. from the field, where the graphic elements evoke the rhythm and order of grasses or other plants e.g. cereals.

Title of the work

Landscape's elements

Tehnique

Charcoal



Lena Kelekian

Lebanon

The artist's thought

“

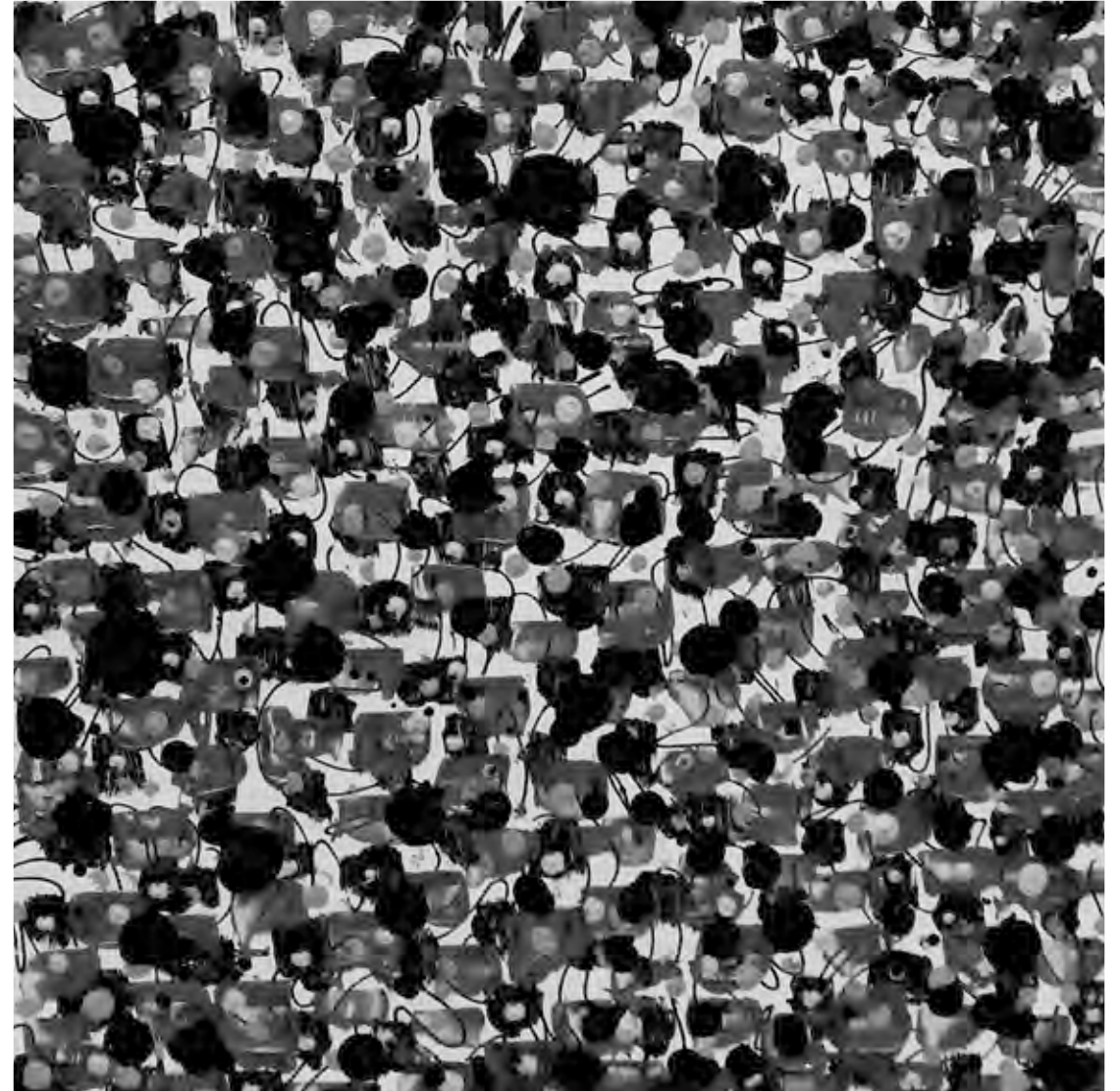
Created after the devastating Beirut blast reflecting multilevel impact on the citizens.

Title of the work

Beirut the fathomable sensations

Tehnique

Ink & acrylic on rice paper



Lojze Kalinsek

Slovenia

The artist's thought

“

Drawing can be a sketch for a painting, engraving or just selfstanding small piece of art, especially because it is free of fear, stagefright, which attacks us daily within «new reality»..

Title of the work
Quarantine Muse

Tehnique
Drawing on paper



Lukasz Cywicki

Poland

The artist's thought

“

The graphic work "Pink Face" is a self-portrait where I try to show my emotions.

Title of the work

Person of Time-44

Tehnique

Linocut



Margot Klingenberg

Belgium

The artist's thought

“

Action drawing in the spur of the moment.

Title of the work

Model study

Tehnique

Pencil and ink



Mariana Felcman

Argentina

The artist's thought

“
Dance is a spiritual activity, it is
advancing on our own freedom to
reconnect with others and with the world.

Title of the work
Dance at night

Tehnique
Oil, ink on paper



Marina Maroz

Belarus

The artist's thought

“

It is story about eternal Christian miracle,
when a wine become a blood of Christ.

Title of the work
Inexhaustible drink

Tehnique
Mezzotint



Mauricio Vega Vivas

Mexico

The artist's thought

“
Faith keeps our hearts open.”

Title of the work
Baroque Hearth

Tehnique
Linocut



1/100

"Corazón barroco"

Mauricio Vega V.

Michelle Dawson

Australia

The artist's thought

“
A darling funny old girl who barked at
coffee pots and wheelbarrows and
telephones and sadly took her leave this
last July, farewell old friend.”

Title of the work

Bindi

Tehnique

Charcoal and watercolour



Miloš Đorđević

Serbia

The artist's thought

“

The drawing is on the subject of descent
of civilization.

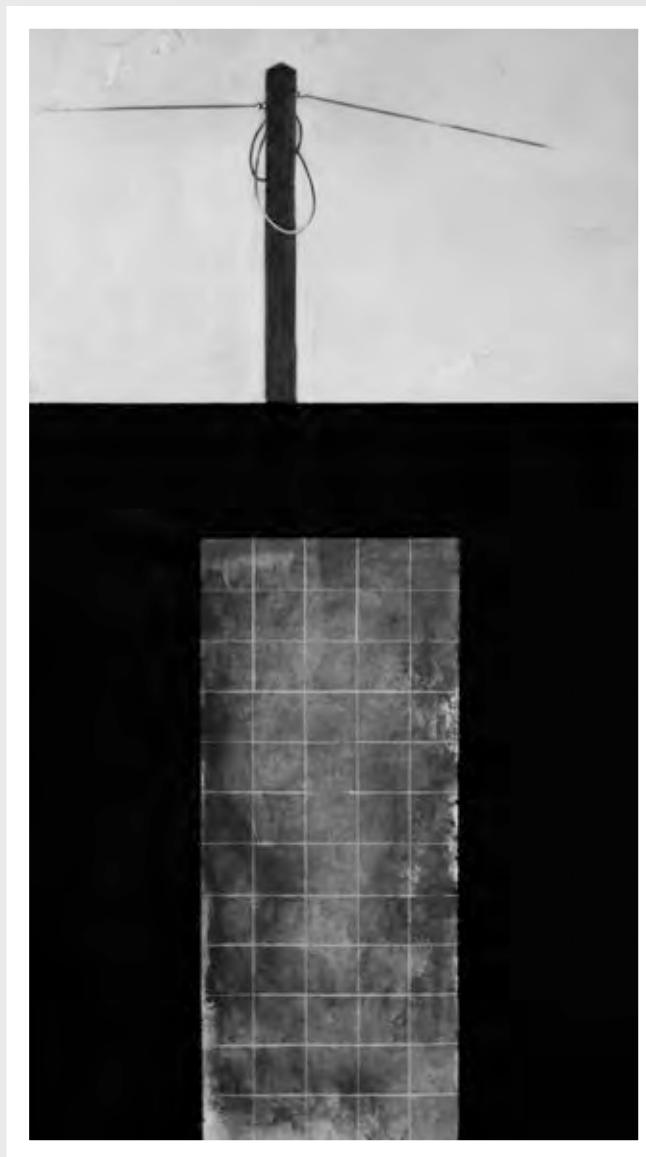
Title of the work

Descent

Tehnique

Drawing, graphit pen, black ink, ink wash, white charcoal

30



Nadine Jeanneton

Mauritius

The artist's thought

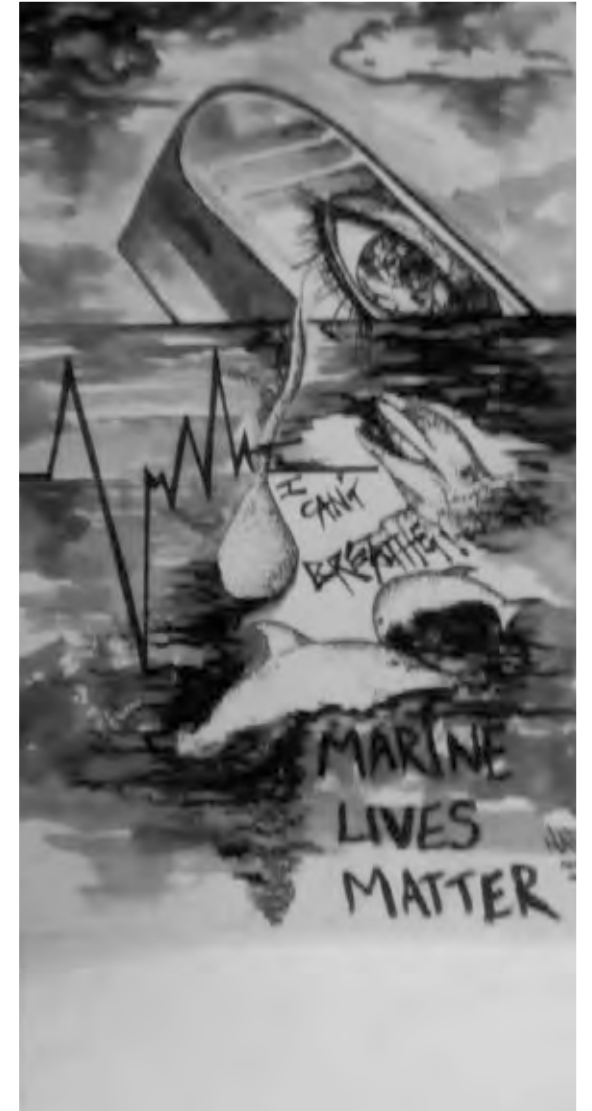
“
My work has no title because it speaks
about itself on what has happened to
my beloved country...!

Title of the work

No Title

Tehnique

Ink and oil pastel



Nicola Gibbons

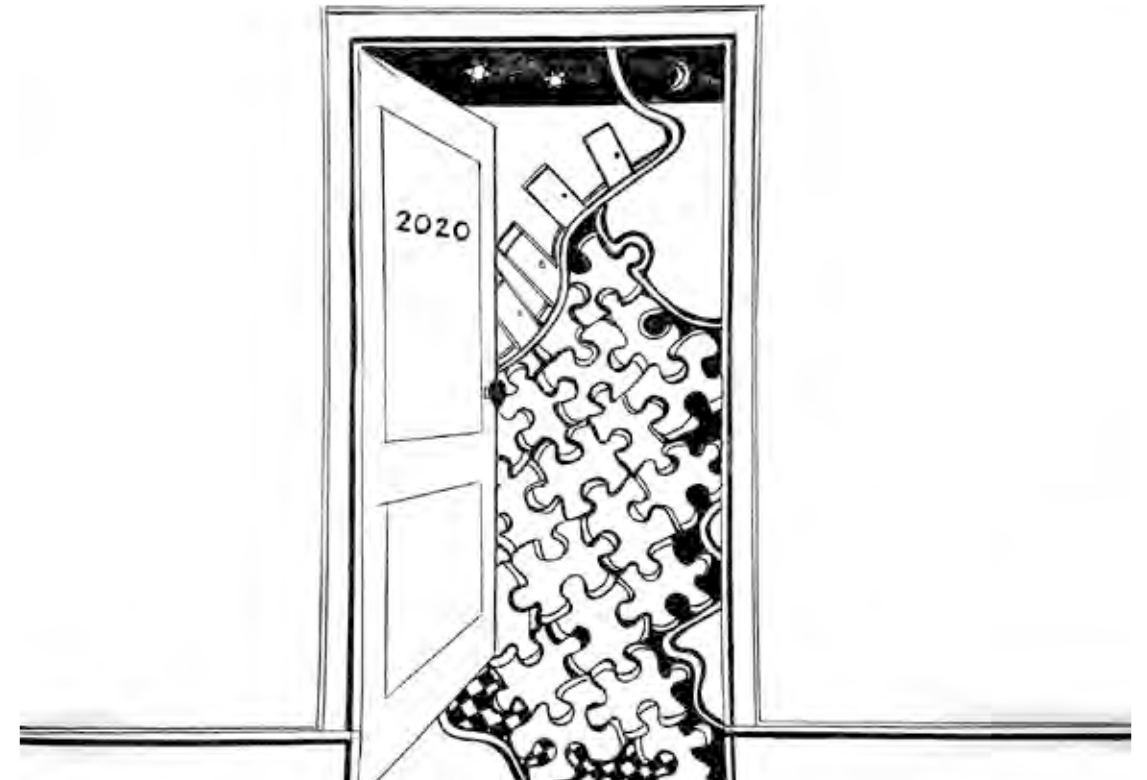
New Zealand

The artist's thought

“
The puzzle, the maze, the journey, the
unravelling, stepping into new interiors, the
door opens to 2020.”

Title of the work
2020 – Unravelling

Tehnique
Pen on paper



Nune Sargsyan

Armenia

The artist's thought

“

The work reveals endless horizons of our lives and extend from a small point to infinity, creating new apocalypses.

Title of the work
Apocalypse

Tehnique
Pen, pencil on paper



Oriola Kureta Semenescu

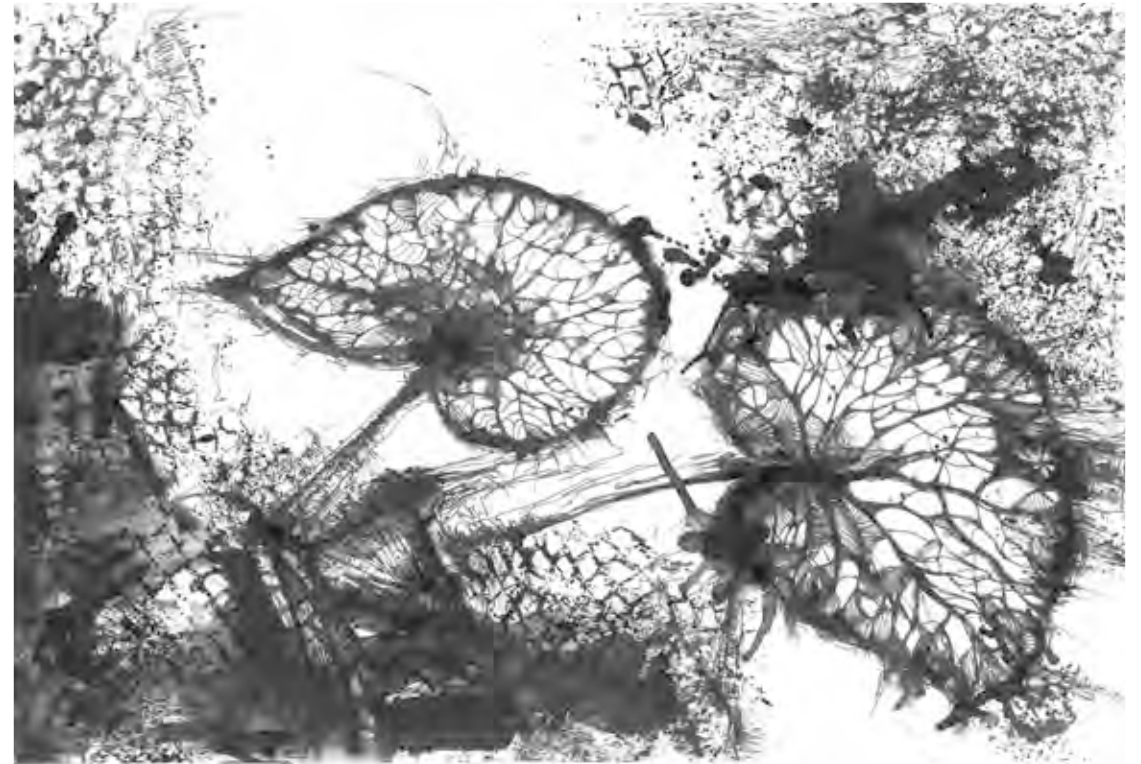
Albania

The artist's thought

“
A melancholy meditation about youth,
maturity and the sunset of the life cycle.”

Title of the work
Autumn dream

Tehnique
Ink and acrylic



Özlem Kalkan Erenus

Turkey

The artist's thought

“

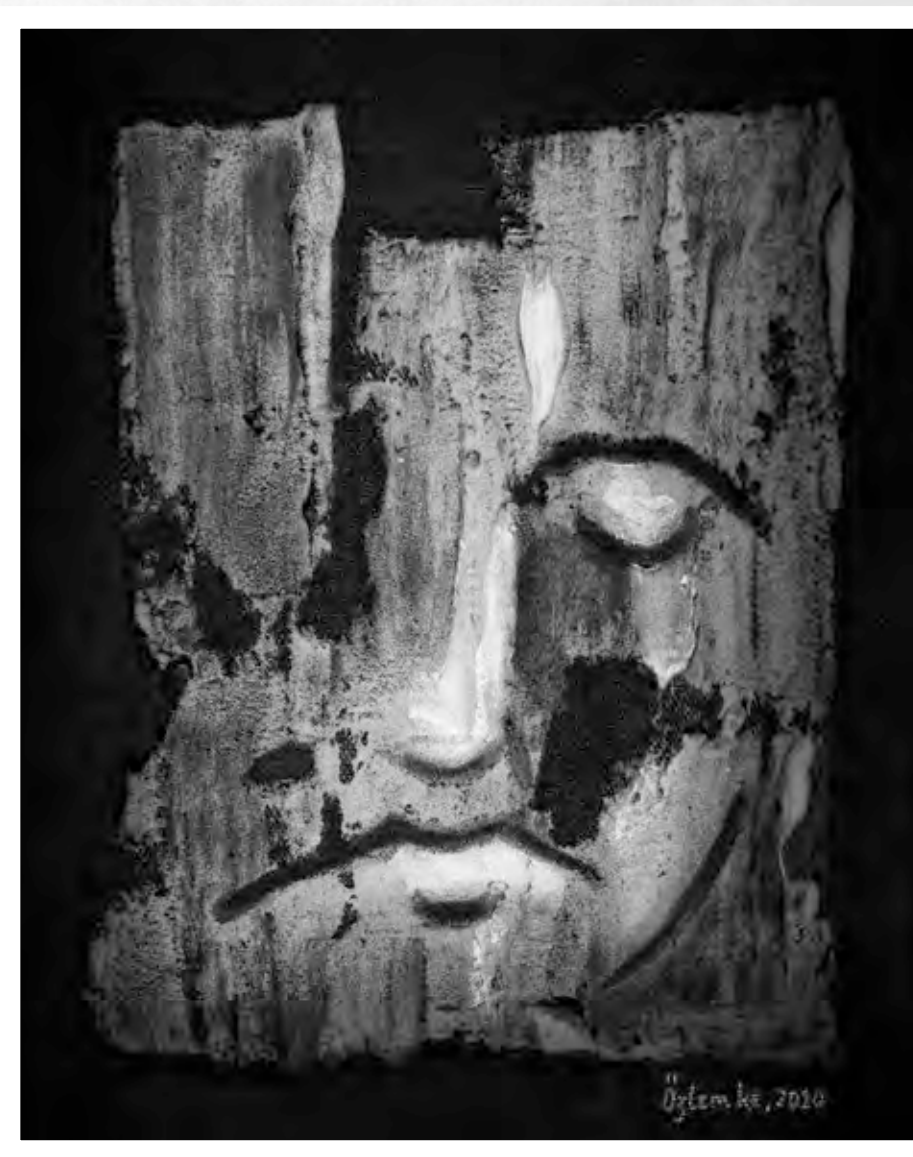
Art is an endless journey on which our paths lead us to the far ends of our inner selves, even during the uncanny days of lockdown.

Title of the work

Detail from <Remains Of Yesterday's Curfew>

Tehnique

Mixed media on canvas



Padraic Reaney

Ireland

The artist's thought

“
An island isolated and deserted.”

Title of the work
Inishark Island

Tehnique
Giclée Print



Pamela Clarkson

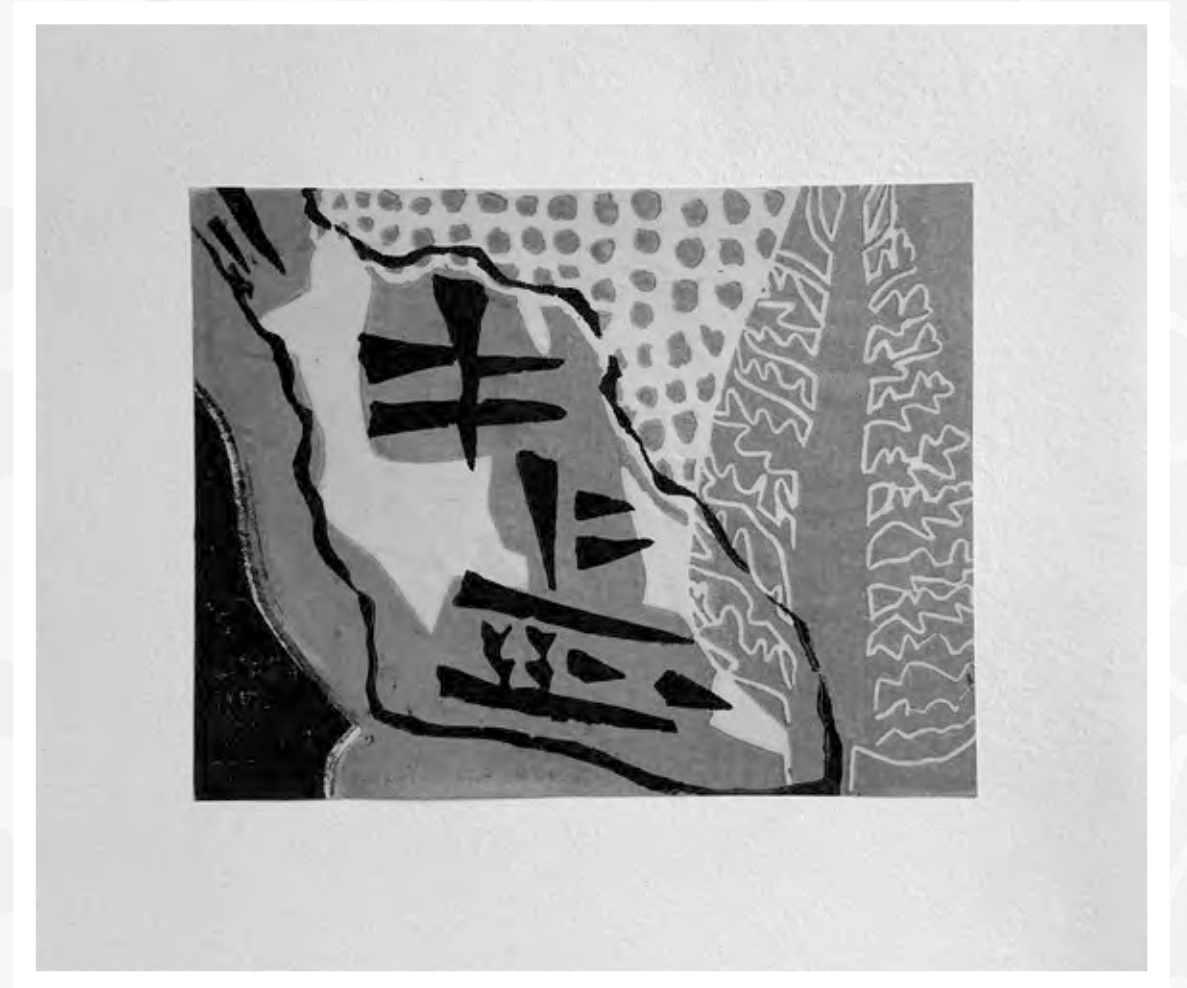
United Kingdom of Great Britain and Northern Ireland

The artist's thought

“
Notes from Mesopotamia.”

Title of the work
Between the Rivers

Tehnique
Linocut



Patricia Goodrich

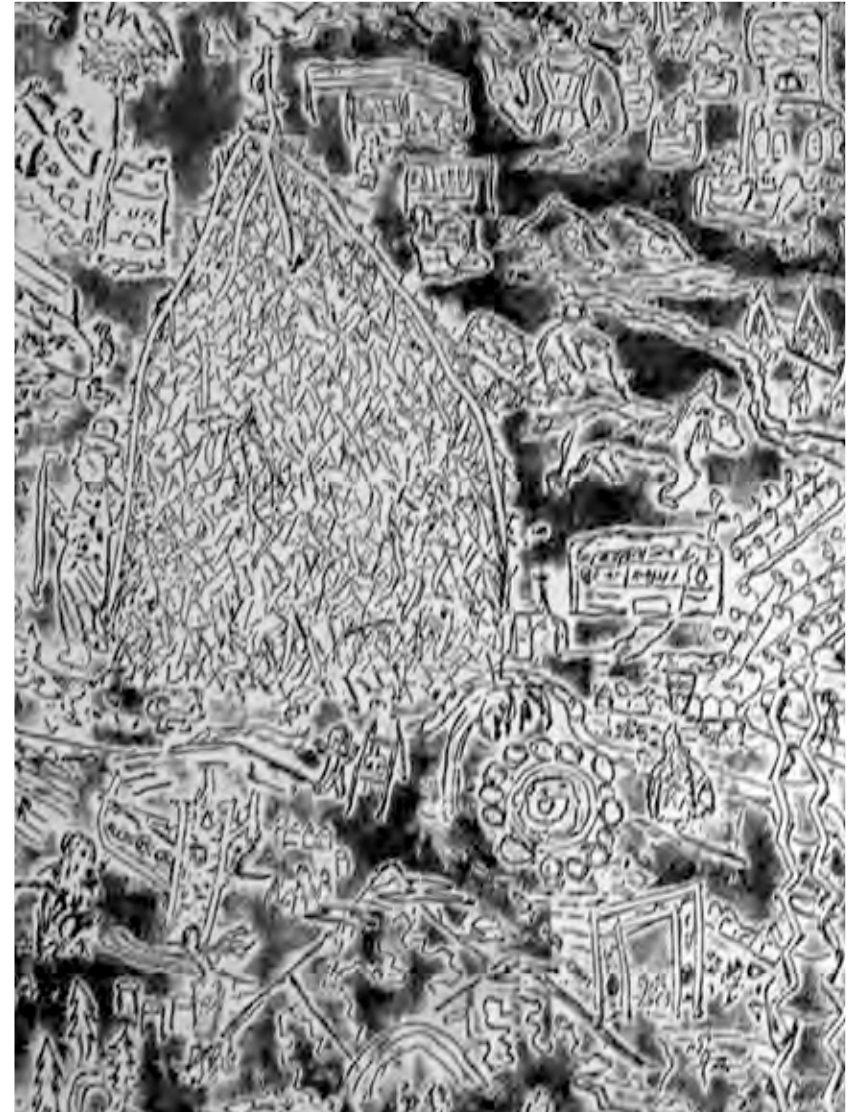
United States of America

The artist's thought

“
“<My Romania> echoes the people, culture,
places I love and am unable to be with this
year.”

Title of the work
My Romania

Tehnique
Solar plate etching on handmade White Crow paper



Patrick Cauvin

Haiti

The artist's thought

“

Love is the essence of the Universe.

Title of the work

Brothely love

Tehnique

Mixed media



Raquel Schwartz

Bolivia

The artist's thought

“

Part of the eden mercaba series.

Title of the work

Mercaba

Tehnique

Ink on paper



Roland Neupauer

Slovakia

The artist's thought

“
It is a transition between display layers,
decomposition of space.”

Title of the work
Hybrid 2

Tehnique
Marker drawing



Sandhya Silwal

Nepal

The artist's thought

“

Life is a package full of all kinds of emotions and emotions are somehow connected with fear, so if we can contemplate on the whirlpool of those emotions, we can win over that fear.

Title of the work
Awakening

Tehnique
Pen and Ink



Sasha Pevse

Ukraine

The artist's thought

“
A combination of calm, grace and
strength.”

Title of the work

Herd

Tehnique

Monotype



Susie Veroff

Canada

The artist's thought

“
We are distanced in a measured way but
together with our human joy-grief of
sharing.”

Title of the work
Alone in together

Tehnique
Screws, paint styro foam



Teodor Buzu

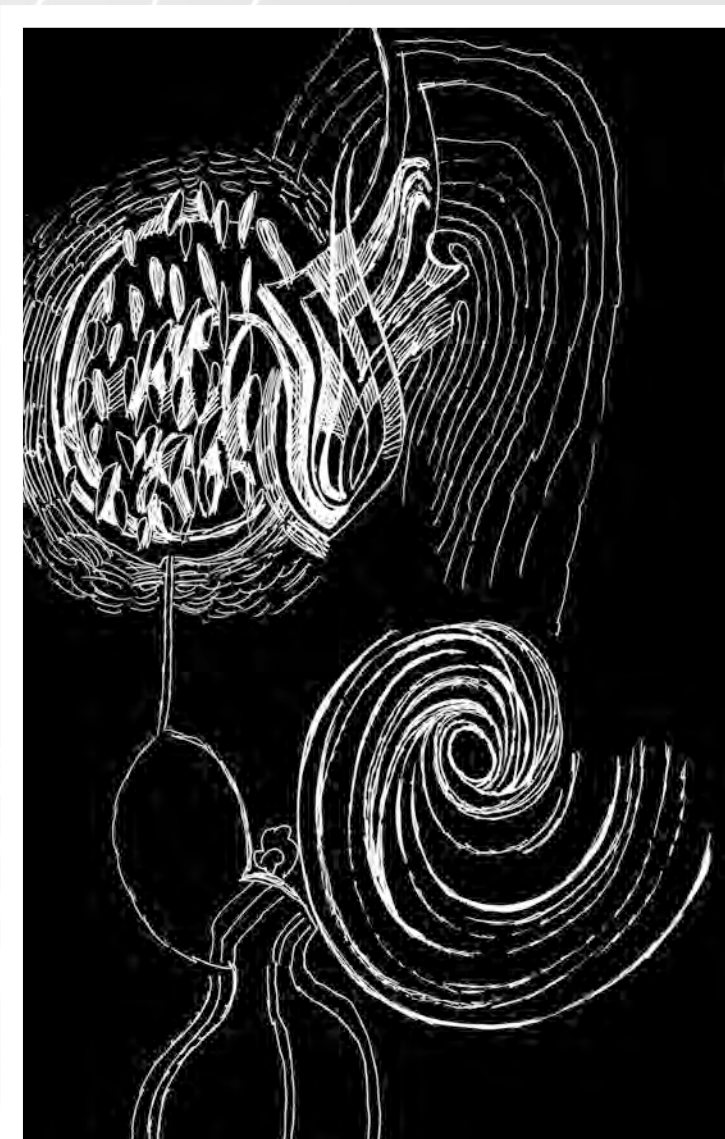
Czech Republic

The artist's thought

“
Through Conscience I want to cross the
Universe in depth.”

Title of the work
Conscience

Tehnique
Ink on paper



Varda Breger

Israel

The artist's thought

“
Planted in a sick Planet, dreaming roses of
Peace.”

Title of the work
Dreaming

Tehnique
Acrylic on paper



Vera Staub

Switzerland

The artist's thought

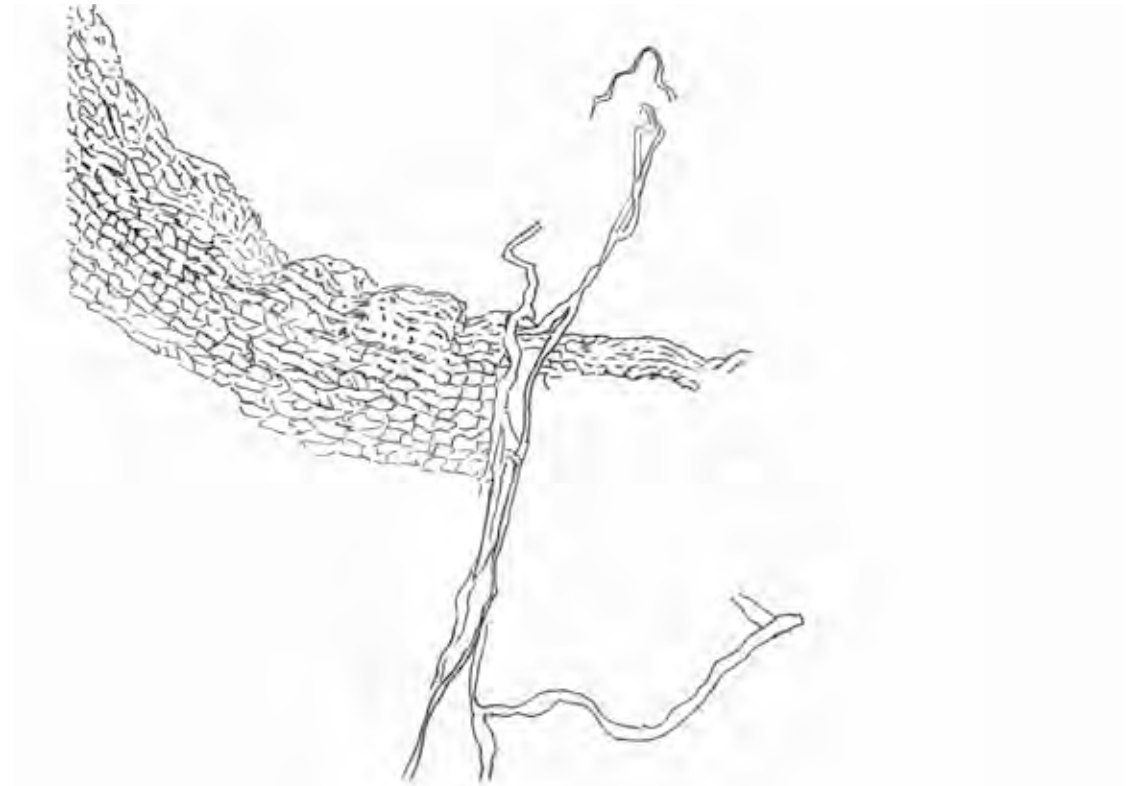
“
one can also fall in height as in depth-
Friedrich Hölderlin.

Title of the work

Wither

Tehnique

Ink on transparent paper



Viktor Anghius Locker

Germany

The artist's thought

“

The current situation created in the world.

Title of the work
Quo Vadis 2020

Tehnique
Pencil



Xia Li

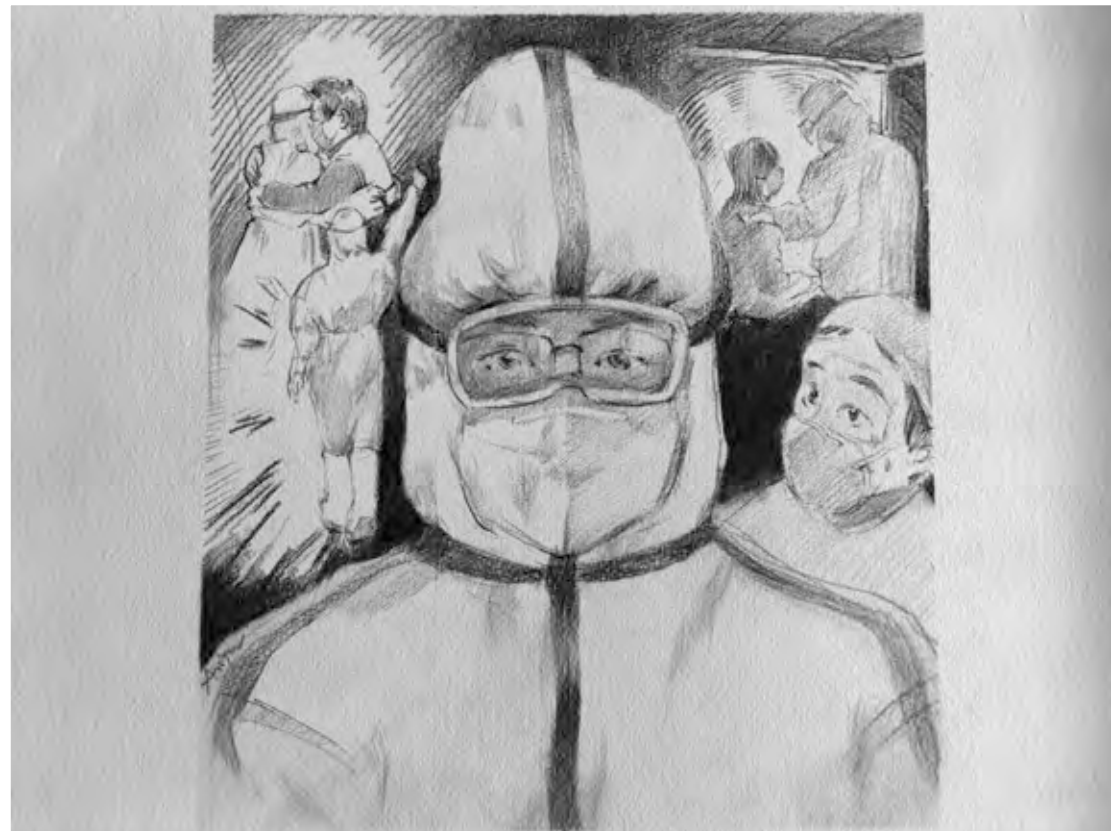
China

The artist's thought

“
Persist in the end is the final victory.”

Title of the work
The final victory

Tehnique
Charcoal



Adriana Lucaciu

Romania

The artist's thought

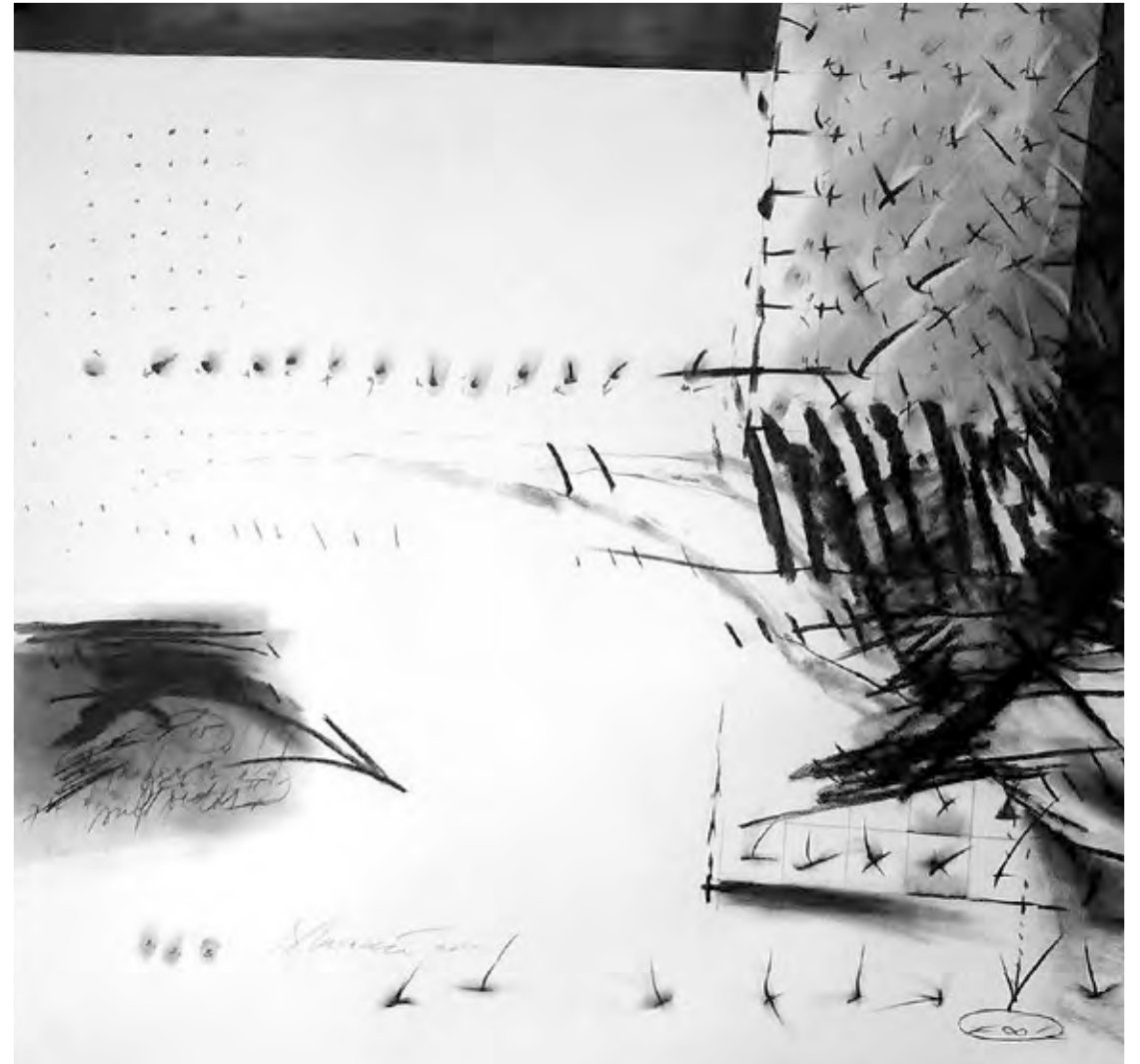
“
Mood at the end of the day.”

Title of the work

The Remains Of The Day

Tehnique

Charcoal on paper



Anca Sas

Romania

The artist's thought

“
Images want understanding, the unseen
ones are still waiting for their birth.”

Title of the work
Unborn images

Tehnique
Ink on paper



Andreea Rus

Romania

The artist's thought

“
Art builds us.”

Title of the work

This Spring. Selfportrait

Tehnique

Charcoal on canvas



Atena Simionescu

Romania

The artist's thought

“

The diversity of attempts to elucidate problems, specific identities, the boundaries between real - imaginary, objective-subjective, balance-imbalance and a whole series of antagonistic possibilities, open infinite possibilities of exploration.

Title of the work
Introspections

Tehnique
Engraving and mixed media



Corina Nani

Romania

The artist's thought

“
There is something left behind them, a
mark on the heart: Hope never dies!

Title of the work
Confrontation

Tehnique
Dry point



Ecaterina Poca

Romania

The artist's thought

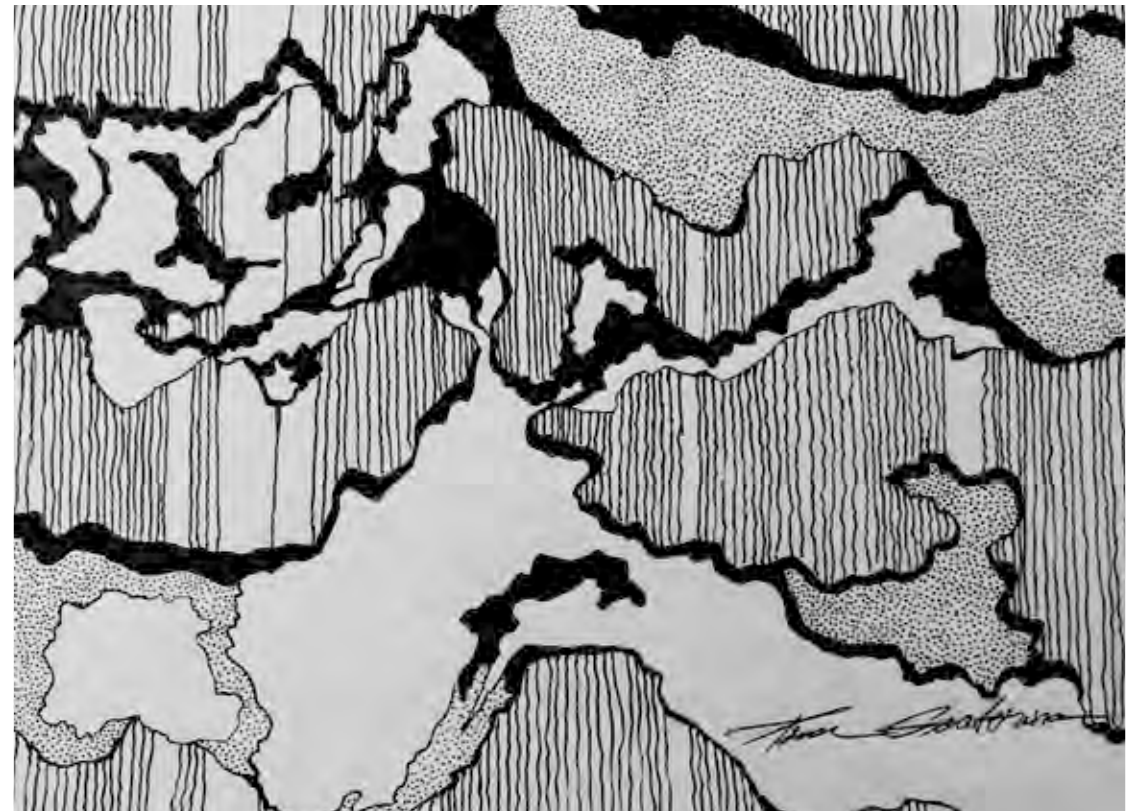
“
I find myself in a moment of solitude.”

Title of the work

Solitude

Tehnique

Ink on paper



Ecaternia Neagu

Romania

The artist's thought

“
The dream of freedom defended with the
price of life.”

Title of the work
Ikarus

Tehnique
Charcoal



Elena Cristea

Romania

The artist's thought

“
We'll find the balance of our demons'
shapes.”

Title of the work
The Demons shapes

Tehnique
Ink on paper



Gheorghe Munteanu

Romania

The artist's thought

“
Mom, like a window.”

Title of the work
Mother

Tehnique
Mixed media



Lucian Szekely-Rafan

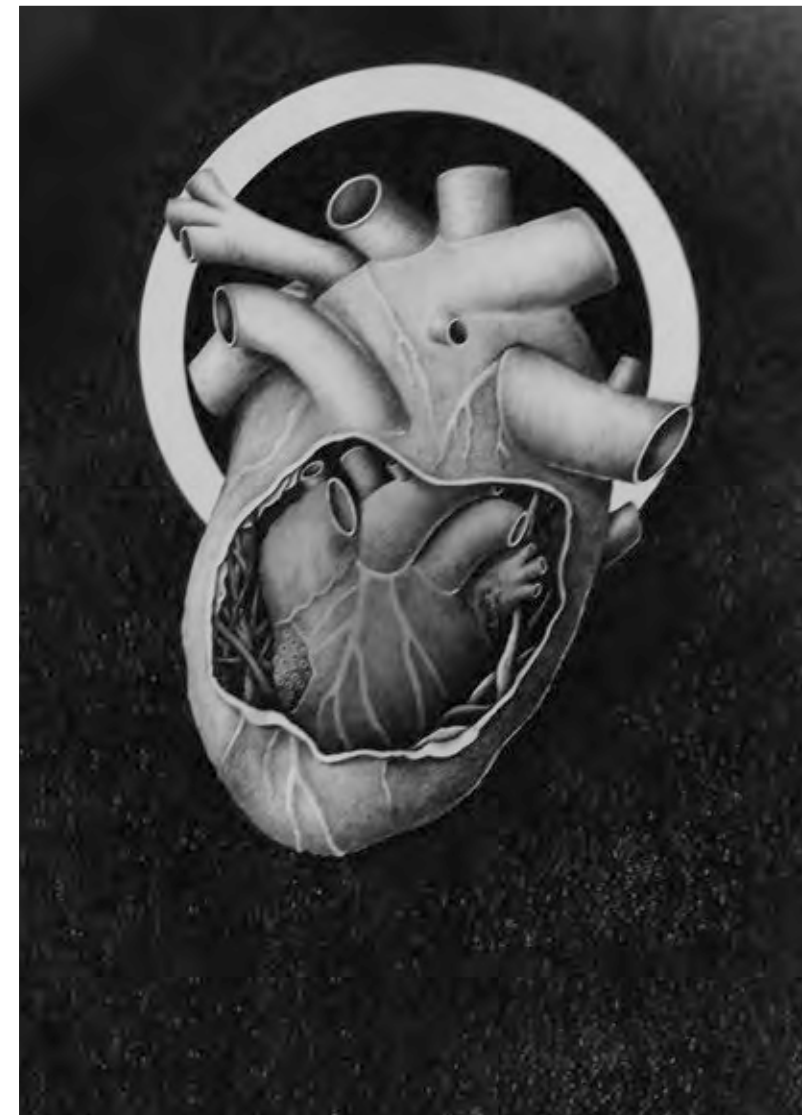
Romania

The artist's thought

“
< Heart to heart > is a work of the cycle
„Self portrait/prologue.”

Title of the work
Heart in heart

Tehnique
Mixed media



Marian Truțulescu

Romania

The artist's thought

“

It is a sketch work used for the series In-Faces, an exercise in materializing the embodied figures of the soul.

Title of the work

Zoom in!

Tehnique

Pencil drawing on cardboard



Marieta Besu

Romania

The artist's thought

“
Nature is our inspiration and salvation.”

Title of the work
Măcin mountains

Tehnique
Ink on paper



Mena Zapotoṭchi

Romania

The artist's thought

“
Without saying a word.”

Title of the work
Loneliness

Tehnique
Charcoal/acrylic



Rodica Strugaru

Romania

The artist's thought

“
...about subjective states, generated by
the context of objective feelings...”

Title of the work
Anxiety III

Tehnique
Monoprint and collage on canvas



Rodica Strugaru

Stefan Balog

Romania

The artist's thought

“
Freedoms lost and regained through
dream molecules.”

Title of the work
Escape

Tehnique
Ink on paper



Szűcs Enikő

Romania

The artist's thought

“

I wanted to restore the spiritual state,
the limits experienced during this period
through forms created with the help of
stencils.

Title of the work

Lost

Tehnique

Pencil, ink, charcoal, stencil



Zuzu Caratănase

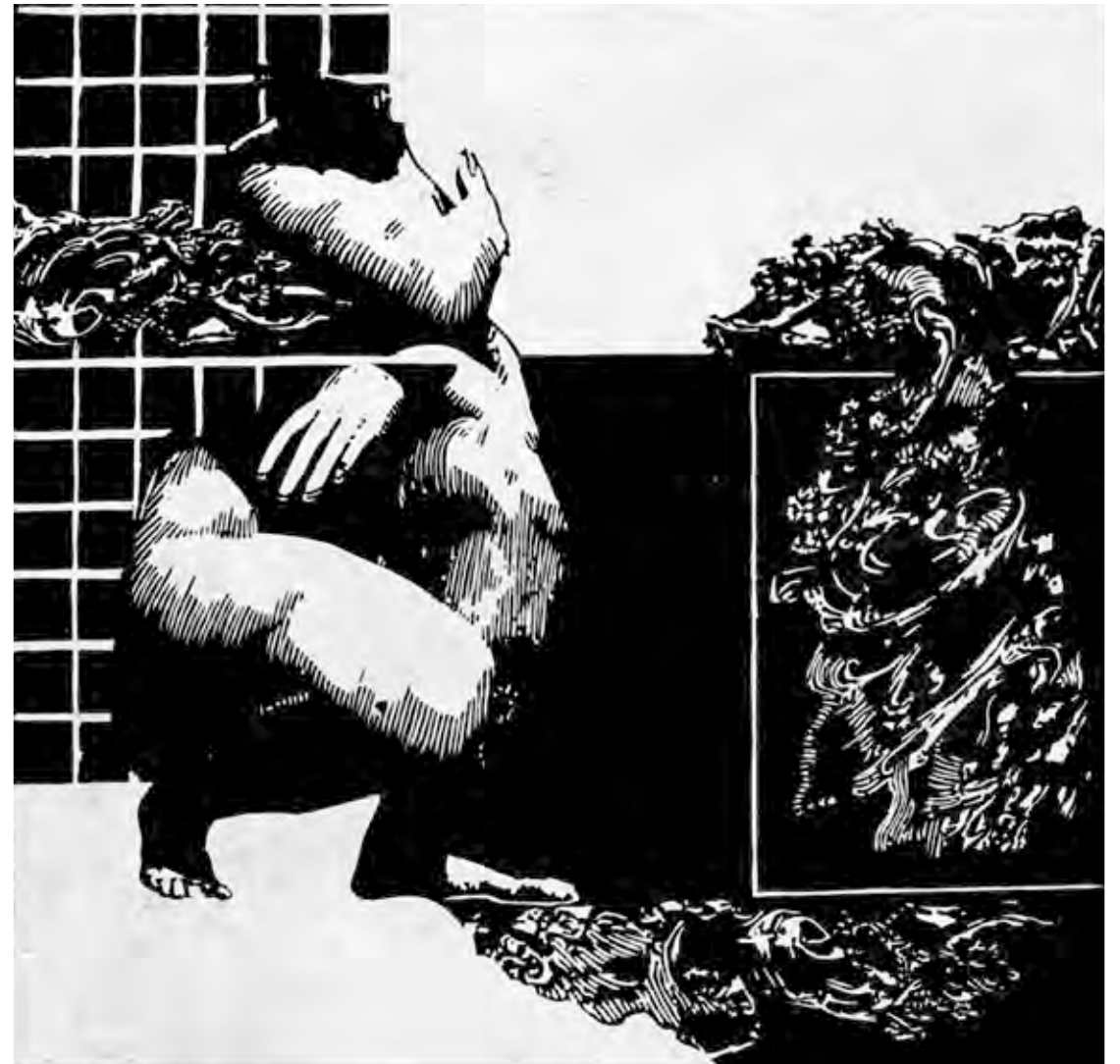
Romania

The artist's thought

“
A recovery of the past and at the same
time an aesthetic dialogue with it in the
parameters of contemporaneity.”

Title of the work
Imago Mundi

Tehnique
Woodcut



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Graphic
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