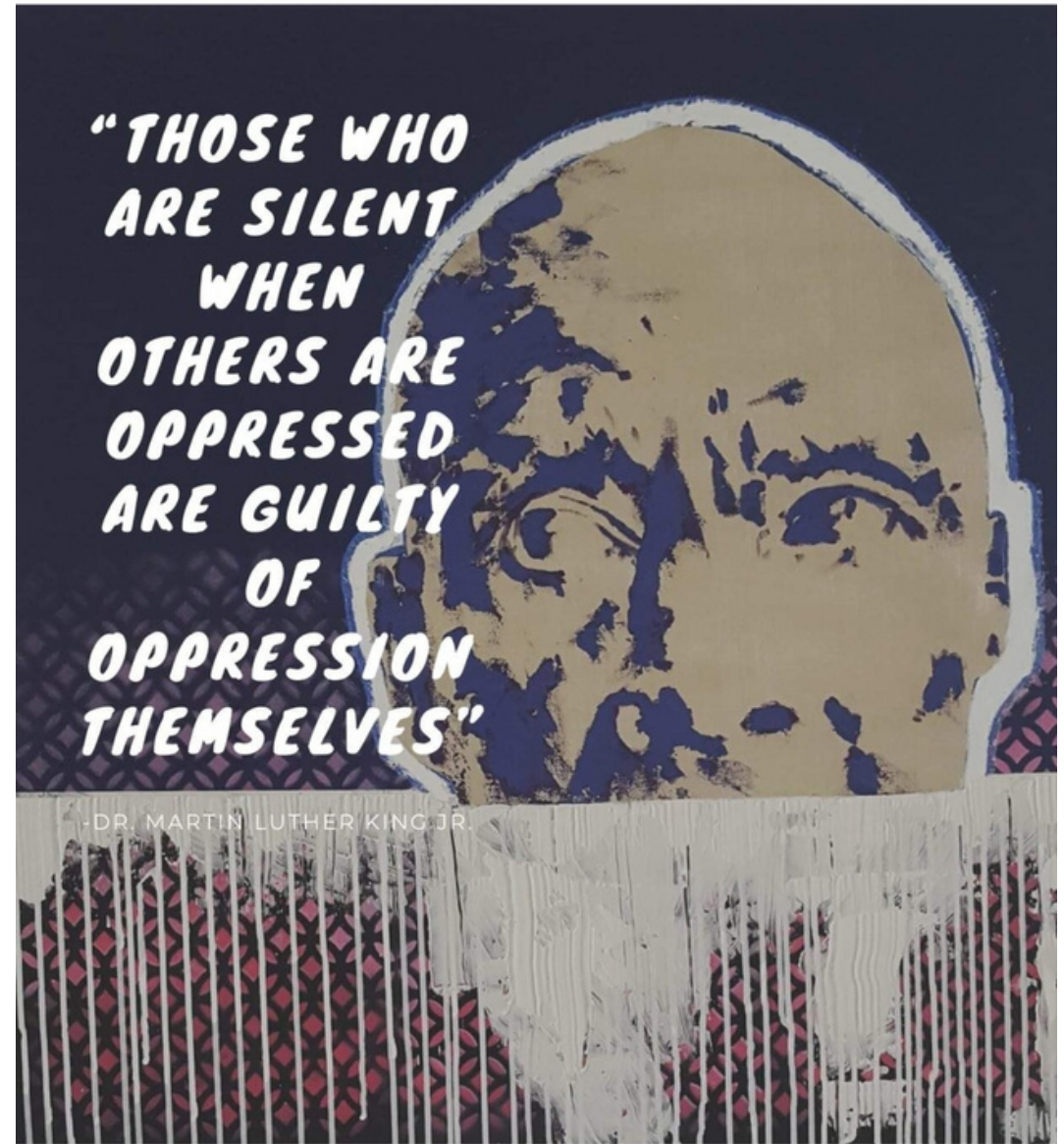




disquiet.





E

ment, if you will, that you're a creative  
l, very observant in regard to social issues  
ou, tired of feeling helpless to do anything

...ch artist Matthieu Sené, that was the  
beginning of his venture into graffiti art. As a  
young man from Bordeaux in the early 90's, Sené's  
first canvases were urban elements—whatever was  
accessible. A far cry from the paintings and  
installations of today. One thing that has held true  
then and now is his inquisitive nature toward the  
world around him.

"It's always fascinated me," he refers to humanity.

Originally self-taught, Matthieu has since  
graduated from the Faculty of Plastic Arts in  
Strasbourg. He is said to "move on his path by  
sharing pictorial traces, ephemeral matter and  
militant emotions."

Now, at 47, his next exhibition will take place at the  
Boulevard des Potes Cultural Center in Bordeaux,  
France from September 19 to October 7, 2022.

At first glance, Sené's work is vibrant and



approachable. Somewhat reminiscent  
of the iconic pop art work of neurodivergent artist  
Andy Warhol. Upon closer examination, however, it  
becomes apparent that these often mouthless  
figures have a lot to say.

which Matthieu, as Hu Lie, can broach the  
subjects that frustrate, inspire or sadden him. It  
acts a platform for his own unique brand of  
activism.

### THE ALIAS

'Hu Lie' stands for "Hu(manity) is a lie."

It came first as a project name, and later the  
artist's signature. "It symbolizes an introspective and  
expansive creative program." A vehicle through

**TAKING ON  
'THE MAN'...**



denounce the fantasy of consumerism in the face of the human dignity of people who are oppressed.

There is no room for neatness and perfection in the contours of faces and looks.

Each brush stroke, each cut, each color is committed and reveals the cracks.

He puts a final touch to his paintings with a knife where he spreads more material.

This is his way of expressing his anger at so much injustice. And yet, simultaneously the respect and admiration he has for each of the stories he paints.

Hue Lie has decided to share his painting to encourage awareness, however small, through each glance at his work."

That is the core purpose of activism in art:  
To pose a question whose answer may disturb.  
To create awareness.  
To provoke.  
To stir talk of revolt.  
To ignite tempers and in doing so, catalyze real change.

Hu Lie is very much a catalyst. He plans to continue to use art as his proverbial soap box on into the future. Already, he has planned the groundwork for

## THE PROPOSAL

for his latest project, 'Pursuit of Dignity', begins as a manifesto.

"Hu Lie, you lie...

It is this suffering that we do not perceive...

It is this fracture which characterizes this insane world which surrounds us...

It is the need to express a feeling of revolt in the face of a watered-down reality."

The author of his thesis summarizes the purpose of this particular series. "Indignant about the futility of our society's concerns, Hu Lie pays tribute to the men, women and children whose lives are a struggle and who show an uncommon courage to survive and finally live, like us.

Inspired by their rage to live, he uses his art to



new plastic installations that he intends to carry out in places that resemble who he is:

**RESPONSIBLE,  
COMMITTED  
AND  
ACCESSIBLE.**

If you're in France, consider making the trip to Bordeaux to see his next exhibitions. [website & information found in Directory]